

Solo Baritone

Concerto for Baritone and Band

for Katrina Marzella

1 Allegro

Andrew Duncan

Allegro $\text{♩} = 60$
14

A

ff *f* *ff*

Cadenza *p* *f* *p* *f* *p* *ff*

Suddenly fast *f* *p* *mp*

Tempo 1 *mp*

B *f*

C *ff* *f*

mp *f* *mp* *f*

D (take Tin mute) *ff* 9 2

Tin mute
cantabile
mp

F
cantabile
f mp

f p (Mute out) 3

3 H 8 Open I ff

f ff f

J 6 mf ff f

K mf mp

rall. a tempo mf p pp

2 Romance

Lento espressivo $\text{♩} = 56$

The first system of musical notation consists of three staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The second staff contains a section labeled 'A' with a second ending bracket and a mezzo-piano (*mp*) dynamic. The third staff includes a triplet of eighth notes, a mezzo-forte (*mf*) dynamic, and a section labeled 'Rall'.

B Tempo 1

Section B begins with a mezzo-piano (*mp*) dynamic and a melodic line. It concludes with a forte (*f*) dynamic.

C

Section C starts with a piano (*p*) dynamic and a melodic line. It includes a second ending bracket and concludes with a mezzo-piano (*mp*) dynamic.

D

Section D is a complex passage featuring multiple slurs, accents, and dynamic markings. It begins with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The section contains several triplet markings and ends with a fortissimo (*ff*) dynamic.

Meno mosso

E Tempo 1

Section E begins with a fortissimo (*fff*) dynamic and a melodic line. It concludes with a mezzo-piano (*mp*) dynamic.

F

Section F starts with a mezzo-piano (*mp*) dynamic and a melodic line. It includes a second ending bracket and concludes with a mezzo-piano (*mp*) dynamic.

Freely

This section continues from section F, marked 'Freely'. It features a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-piano (*mp*) dynamic.

Rall

G Tempo 1

Section G begins with a mezzo-forte (*mf*) dynamic and a melodic line. It concludes with a mezzo-forte (*mf*) dynamic.

rall al fine

The final section of the piece is marked 'rall al fine'. It begins with a mezzo-forte (*mf*) dynamic and concludes with a pianissimo (*pp*) dynamic.

3 Rondo

Allegro con brio $\text{♩} = 144$

mp *mf* *mp* *mf* *mf* *sfz* *mf* *fp* *sfz*

A **B** **C**

poco rall

Un poco meno mosso $\text{♩} = 66$

mp *espress.* *mf* *f* *poco rall* *mf* *mp* *p* *pp* *f* *f*

D **E**

Tempo 1

F

G

mp mf mp mf

Poco meno mosso $\text{♩} = 96$
(to Straight mute) Straight mute *rit.* *slowly accel.*
f p mp p

$\text{♩} = 120$ *rit.* **Tempo 1** $\text{♩} = 144$
Straight mute out 5
f p

H Open mp mf mp

mp

mf mp f mp

mf f mp

J f mf f mf

K sfz

mf f ff